

# Ludwigarium

Předehra pro orchestr

(2003)

A

Allegro con moto ♩ = 120

Adam Klemens (\*1967)

Flauto 1

Flauto 2 /  
Flauto piccolo

Oboe 1

Oboe 2

Clarinetto in S♯ 1

Clarinetto in S♯ 2 /  
Clarinetto basso

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Tromba in S♯ 1

Tromba in S♯ 2

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

159

Fl. 1

Fl. 2 / Flp.

Ob. 1

Ob. 2

Cl.in S<sup>o</sup> 1

Cl.in S<sup>o</sup> 2 / Clb.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.in S<sup>o</sup> 1

Tr.in S<sup>o</sup> 2

Timp.

Vn. I div. 1

Vni. I

Vni. II

Vle.

Vc.

Cbsi.

*Muta in Fl. picc.*

*Muta in Cl. basso*

*divisi*

*uniti*

3

3

3

3

F3

This page contains the musical score for rehearsal mark F3, starting at measure 366. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 / Flp. Both parts play a melodic line with triplets and are marked *simile* and *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with triplets, marked *simile* and *f*. Ob. 2 plays a similar melodic line, also marked *simile* and *f*.
- Clarinets and Bassoons:** Clin Sfp 1 and Clin Sfp 2 / Cfb. Both parts play a melodic line with triplets, marked *simile* and *f*.
- Bassoons:** Fig. 1 and Fig. 2. Both parts play a melodic line with triplets, marked *f*.
- Trumpets:** Cor. 1 and Cor. 2. Both parts play a melodic line with triplets, marked *f*.
- Trombones:** Trin Sfp 1 and Trin Sfp 2. Both parts play a melodic line with triplets, marked *f*.
- Timpani:** Timp. The part is marked with a rest (—) for the duration of this section.
- Violins:** Vni. I and Vni. II. Both parts play a melodic line with triplets, marked *f*.
- Viola:** Vle. Plays a melodic line with triplets, marked *f*.
- Cello:** Vc. Plays a melodic line with triplets, marked *f*.
- Double Bass:** Cbsi. Plays a melodic line with triplets, marked *f*.

The score features a consistent rhythmic pattern of eighth notes with triplets throughout the section. The dynamic marking *f* (forte) is maintained across all parts. The *simile* marking indicates that the parts should continue with the same style as the previous section.

This page of a musical score, numbered 63, features a variety of orchestral instruments. The score is divided into two systems. The first system includes:

- Fl. 1 (Flute 1)
- Fl. 2 / Flp. (Flute 2 / Flauto Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl.in Sô 1 (Clarinet in Solo 1)
- Cl.in Sô 2 / Clb. (Clarinet in Solo 2 / Clarinet Bass)
- Fig. 1 (Fagotto 1)
- Fig. 2 (Fagotto 2)

The second system includes:

- Cor. 1 (Corno 1)
- Cor. 2 (Corno 2)
- Tr.in Sô 1 (Tromba in Solo 1)
- Tr.in Sô 2 (Tromba in Solo 2)
- Timp. (Timpani)
- Vni. I (Violino I)
- Vni. II (Violino II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cbsi. (Contrabbasso)

Each instrument part is written in a specific clef and key signature (two sharps). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music consists of complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The page number 452 is visible at the beginning of each staff.